

UNL ENGLISH DEPARTMENT NEWSLETTER AND CALENDAR

Thursday October 15, 2009

Editor: Gerry Shapiro

Publisher: Joy Ritchie

Recent Publications, Awards, and Other Achievements

Michelle Menting has poems forthcoming in *Ampersand Review* and *Opium* magazine.

Wheeler Winston Dixon has published an article on Samuel Fuller's "Underworld U.S.A.," in *Senses of Cinema* 52 (2009), at <<http://www.sensesofcinema.com/underworld-u-s-a/>>.

Ted Kooser has received a copy of his book *Flying at Night*, signed by astronaut Clayton Anderson, who took the book into orbit with him. Included was a photo of Anderson holding up the book in the space station. Ted does not have a geiger counter at home but is hopeful that the poems are not now radioactive.

Melissa Homestead has accepted an invitation to join the editorial board of *ESQ: A Journal of the American Renaissance* for a two year term.

Jill Johnson had a poem published at Shark Reef this month (<http://sharkreef.org/poetry/snag/>).

Marco Abel recently travelled to Washington, D.C. to present his paper "Movement and Nation in Christian Petzold's *Die innere Sicherheit*" as part of a panel on the contemporary German director's celebrated "ghost trilogy" at the annual German Studies Association conference.

A collaborative piece by **Joshua Ware** and **Rachel May** appears in the new issue of *EOAGH*.

Jackie Harris's essay "Les filles du roi and Female Destinations in *Shadows on the Rock*" has been accepted for publication in an upcoming issue of the *Willa Cather Pioneer Memorial Newsletter* edited by Robert Thacker. She will also be writing an entry on Harriet Jacobs for the forthcoming volume *Encyclopedia of Slavery* edited by Timothy Robinson.

Shari Stenberg, Lesley Bartlett, Sana Amoura-Patterson, and UNL alum **Katie Stahlnecker** presented as part of a panel called "Feminist Rhetoric in Practice: Negotiating Complexities, Enacting New Visions" on October 8th at the Feminisms and Rhetorics Conference at Michigan State University.

At the 2009 Western Literature Association Conference in Spearfish, South Dakota, **Laura Madeline Wiseman, Aimee M. Allard,** and **Jennifer Case** presented the creative writing panel, "Lecturers, Matriarchs, Writers, Outdoorswomen: Voices from the Placeless Women of the West."

Steve Behrendt wasn't around last week for the review team's visit because he was at the University of Koblenz-Landau (Koblenz, Germany), where he'd been invited to give the keynote lecture on "The Romantics and Media" at the 13th Annual Symposium of the German Society for English Romanticism. Steve began his visit to Europe with a side trip to Switzerland, where he was invited to give a lecture at the University of Zurich, on "The Materiality of Romantic-Era Texts." Both were most enjoyable. Steve got in on what seem to have been the last of the warm days of autumn over there; it turned very cold and rainy on his last day. Only to come home to the early winter in Nebraska!

Grace Bauer recently participated in a panel/reading at the three-day Southern Festival of the Book in Nashville, TN. Her panel was called "Belles Gone Bad: Bourbon Street and Beyond" and explored women writing about "bad girls" in the South. All panelists at the festival were given complimentary "goodie bags" that included, among the pens and tablets for note-taking, a tiny bottle of Jack Daniels and a mini Moon Pie. Grace thinks AWP, CCCC, and MLA should take note.

emily m. danforth was invited by the Timpanogos Surgery Club to lead a creative writing workshop at the Sundance Resort in Utah, October 1-4. The

workshop drew surgeons from all over the country, and was an extension of poet Steve Langan's Seven Doctors Project in Omaha, which fosters a relationship between doctors and writers, focusing, in Steve's words, on "what can happen spontaneously between a writer and a doctor: a translation begins, a bridge that brings art and science together." Jim Shepard and Steve Langan also served as faculty for the weekend.

Two PhD graduates of our creative writing program are included among "Notable Essays of 2008" in *Best American Essays 2009*, edited by Mary Oliver: **Gaynell Gavin's** essay, "What We Have," appeared in *Prairie Schooner*; and **Nancy McCabe's** essay, "Running Away From Home," appeared in *The Louisville Review*.

Prairie Schooner has recently won a highly competitive grant from the CLMP. **James Engelhardt** led the application for a mentorship with a marketing professional. Over the next six months, James will meet (virtually) to develop a marketing strategy for the magazine as it aims for its 85th year of publication.

≈

Upcoming Events

Thursday, October 15: Placement Workshop, Bailey Library, 3:30- 5:00 p.m. Refreshments will be served. Contact **Julia Schleck** for more information.

Thursday-Friday, October 15-16: Steve Woodall, Director of the Columbia College (Chicago) Center for Book and Paper Arts, will be visiting our department to discuss book arts (the making of handmade books, chapbooks, broadsides, etc.) and paper arts. On Thursday October 15, he will speak to students of **Tim Schaffert** and **Tom Lynch** on the intersection of book arts and literature in Bailey Library from 2 p.m. to 3:15. On Friday morning he'll speak on the history of book-making in **Carole Levin's** Western Civilization class; and on Friday afternoon he'll be in Love Library's Special Collections Department with **Karen Kunc** and students in Creative Writing and Fine and Performing Arts, viewing Love Library's Blue Heron collection of artists' books. This visit is sponsored by the English Department, the Creative Writing Program, the NSWC, and *Prairie Schooner*. For more information, contact Gerry Shapiro.

Friday, October 23: Adrian Koesters and **Jill Johnson**, reading from their work, as part of the **No Name Reading Series**, 4 p.m., Sur Tango Bar, 12th and P Streets.

Wednesday October 28: Graduate Student Workshop --"Keeping Your Dissertation on Track, or, Why This Is Not a Good Moment to Take Up the Clarinet." Advice, Suggestions, and Cookies, 12:30 to 1:30 p.m., Bailey Library. Please plan to bring your lunch and come to this event, sponsored by the Graduate Studies Committee. Presenters will include: **Liz Lorang, Graduate Student; Mike Scheuth, Lecturer; Ariana Vigil, Assistant Professor of English; Susan Belasco, Professor of English and Chair, Graduate Studies.**

Thursday, November 5: The Robert Knoll Lecture, 7:30 pm in the Van Brunt Visitor Center. **Achsah Guibbory**, Professor and Chair, Barnard College will speak on "Christian Identity and Israel: The Case of 17th-Century England." Professor Guibbory's lecture will be drawn from her current book, *Imagined Identities: The Uses of Judaism in Seventeenth-Century England*.

Wednesday, November 11: Susan Belasco will talk about her new book, *Stowe in Her Own Time*, at the University of Nebraska Bookstore, 7:00 p.m.