

UNL ENGLISH DEPARTMENT NEWSLETTER AND CALENDAR

Thursday October 1, 2009

Editor: Gerry Shapiro

Publisher: Joy Ritchie

Recent Publications, Awards, and Other Achievements

Ted Kooser recently read from his work at Southwest Baptist University in Springfield, Missouri, and for a meeting of the Missouri State Poetry Society in Kansas City. He has a poem in the October issue of *The Atlantic Monthly*. Ted makes several appearances in Nicholson Baker's new novel *The Anthologist* (Simon & Schuster).

Zach Strait's first published poem appears in the latest issue (Spring/Summer 2009, Number 32) of *Borderlands: Texas Poetry Review*. Congratulations!

Jackie Harris will present her paper "Anxious Consumption: A Creative Nonfiction Approach to Shared Anxieties within Laura Ingalls Wilder's *The Long Winter*" at the Western Literature Association Conference in Spearfish, South Dakota on October 1st. She has also been asked to chair the panel entitled "Places of the Heart-Throb: Creative Nonfiction and Fiction."

Gwendolyn Audrey Foster has published a number of new reviews in *Choice: Current Reviews for Academic Libraries* in the last several months; the titles reviewed are "Some Liked It Hot: Jazz Women in Film and Television 1928 - 1959 by Kristin A. McGee," (October 2009); "A Great Big Girl Like Me: The Films of Marie Dressler by Victoria Sturtevant," (September 2009); "Jane Campion by Deb Verhoeven," (July 2009); "Hollywood's Tennessee: The Williams Films and Postwar America by R. Barton Palmer and William Robert Bray," (July 2009); "Frankly, My Dear: Gone With the Wind Revisited by Molly Haskell," (June 2009); "Inventing Film Studies, edited by Lee Grieveson and Haidee Wasson," (May 2009); "The Philosophy of the Coen Brothers, edited by Mark T. Conard," (April 2009); "The Star as Icon: Celebrity in the Age of Mass Consumption by Daniel Herwitz," (February 2009); "Hollywood on the Hudson: Film and

Television in New York from Griffith to Sarnoff by Richard Koszarski," and "Baad Bitches and Sassy

Supermamas: Black Power Action Films by Stephane Dunn," (December 2008).

Laura Madeline Wiseman has a poem in the anthology *you say. say* (2009) published by Unhook Press. Her second chapbook *Ghost Girl* is forthcoming from *Pudding House*.

Timothy Schaffert was appointed the Digital Development and Online Editor of *Prairie Schooner*; he will be managing the online presence for the journal and the book prize series. You can follow tweets @TheSchooner; join groups on Facebook, Fictionaut, and SheWrites; and read the blog at <http://prairieschooner.typepad.com>, with more to come. More Timothy Schaffert news: Tim's novels are now available as Kindle editions.

Jeff Alessandrelli will have work in the latest issue of *Shampoo*, an online poetry magazine.

Zachary Schomburg's second book of poems, *Scary, No Scary*, was published in August by Black Ocean. He recently completed a book launch reading tour at 8 stops on the east coast. He was a visiting writer at Hendrix College in Conway, Arkansas in September. From October 2-31, The Disquieted Few, a Chicago-based art collective, will put on a show as a tribute to his first book, *The Man Suit*, by featuring sculpture, photography, installation, and mixed media inspired by those poems. It will be held at Pleasant Street Gallery in DeKalb, IL.

Julia Schleck was invited by the University of Maryland's English Department to give a lecture on September 25 as part of their fall series, "Renaissance Reckonings, speaking on New Methodologies in the Study of Travel Writing." Julia was also accepted as a participant in the Folger Shakespeare Library's workshop on "China and the West: Contact and Exchange, circa the Ming and early Qing Dynasties,"

held at the library on September 26. Her visit to the Folger was sponsored by the Chiang Ching-Kuo Foundation and the Newberry Library Renaissance Consortium.

Grace Bauer recently returned from a Visiting Writer gig at Muskingum University in Ohio, where she gave a public reading and met with Creative Writing students. An interview with Grace, discussing her recent guest editorship of the Baby Boomer issue of *Prairie Schooner*, can be found at lisaromeo.blogspot.com.



Upcoming Events

Saturday, October 3: **Greg Kuzma**, reading from his poetry at **Good Cookin' 3 -- ROOM FOR MORE, a benefit concert for The Lighthouse**, 7 p.m. at the Unitarian Church, 6300 A Street. Chris Sayre headlines the show. The concert is sponsored and organized by Christ Unity Church (**Janet Carlson**, producer) and hosted by the Unitarian Church of Lincoln. Admission is \$10 (\$5 for students). For further information go to <http://www.christunitylincoln.org> and click on "Events."

Sunday, October 4: **Timothy Schaffert**, leading a discussion about fiction about fiction and books within books at the Eisely Branch Library, 1530 Superior St, 2 pm, as part of the One Book One Lincoln discussion of the novel *People of the Book*.

Monday-Wednesday, October 5-7: Academic Program Review. The review team will be here on campus for those days, so please keep your calendar as free as possible in order to be able to participate in the process.

Wednesday, October 7: **Wynton Marsalis**, world-renowned, nine-time Grammy winner, at the Lied Center, 7:30 p.m., as part of Jazz Week, presented by **Rhonda Garelick**, director of the **Interdisciplinary Arts Symposium (IAS)**, in partnership with the Lied Center. Tickets are available at the Lied. The concert will be preceded by a free talk by internationally known jazz scholar, Professor Robert O'Meally of Columbia University. Professor O'Meally will speak at the Visitors' Center at 5:30 in an informal setting including snacks and a cash bar. On Friday, October 9th, choreographer-scholar Dr. Thomas DeFrantz of MIT will perform "Monk's Mood," a multi-media jazz tap

interpretation of the work of Thelonious Monk. "Monk's Mood" will take place at the Sheldon Museum's auditorium at 7:30pm, to be followed by a reception. Dr. DeFrantz's performance is free and open to the public.

Friday October 9: **Erica Rogers** and **Trey Moody**, reading from their work, as part of the **No Name Reading Series**, 4 p.m., Sur Tango Bar, 12th and P.

Thursday, October 15: Placement Workshop, Bailey Library, 3:30- 5:00 p.m. Refreshments will be served. Contact **Julia Schleck** for more information.

Thursday-Friday, October 15-16: Steve Woodall, Director of the Columbia College (Chicago) Center for Book and Paper Arts, will be visiting our department to discuss book arts (the making of handmade books, chapbooks, broadsides, etc.) and paper arts. On Thursday October 15, he will speak to students of **Tim Schaffert** and **Tom Lynch** on the intersection of book arts and literature in Bailey Library from 2 p.m. to 3:15. On Friday morning he'll speak on the history of book-making in **Carole Levin's** Western Civilization class; and on Friday afternoon he'll be in Love Library's Special Collections Department with **Karen Kunc** and students in Creative Writing and Fine and Performing Arts, viewing Love Library's Blue Heron collection of artists' books. This visit is sponsored by the English Department, the Creative Writing Program, the NSWC, and *Prairie Schooner*. For more information, contact Gerry Shapiro.

Wednesday October 28: Graduate Student Workshop --"Keeping Your Dissertation on Track, or, Why This Is Not a Good Moment to Take Up the Clarinet." Advice, Suggestions, and Cookies, 12:30 to 1:30 p.m., Bailey Library. Please plan to bring your lunch and come to this event, sponsored by the Graduate Studies Committee. Presenters will include: **Liz Lorang, Graduate Student; Mike Scheuth, Lecturer; Ariana Vigil, Assistant Professor of English; Susan Belasco, Professor of English and Chair, Graduate Studies.**

Thursday, November 5: The Robert Knoll Lecture, 7:30 pm in the Van Brunt Visitor Center. **Achsa Guibbory**, Professor and Chair, Barnard College will speak on "Christian Identity and Israel: The Case of 17th-Century England." Professor Guibbory's lecture will be drawn from her current

book, *Imagined Identities: The Uses of Judaism in
Seventeenth-Century England*.