

UNL ENGLISH DEPARTMENT NEWSLETTER AND CALENDAR

Friday, February 6, 2009

Editors: Gerry Shapiro and Judy Slater

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"Speaking Truth to people in varying states of powerlessness"

Recent Publications and Other Achievements

"Time of Death," a short story by Shoshana Sumrall, appears in the Winter 2009 edition of LITnIMAGE at <http://www.litnimage.com/winter2009.htm>

Johns Hopkins University Press has just published **Steve Behrendt's** new book, *British Women Poets and the Romantic Writing Community*. Steve reports that "at over 350 pages, it's long for a book of its kind, and so I was very glad the press let me have some space -- even though there is an enormous amount that needs yet to be written, by me and others. I suppose it's fair to say that the book represents the most tangible result of the better part of two decades of research and teaching, even though I've had to adjust work on the book over the years to accommodate other projects that have shoved their way into line ahead of it. But it's done, it's out (published literally days before MLA, in fact), and if it's possible to judge a book by its cover (or at least its jacket), I shall be both happy and content."

Marco Abel's essay "Intensifying Affect" appeared in *Electronic Book Review* and can be accessed here: <http://www.electronicbookreview.com/thread/fictionspresent/immersed>. The essay is dedicated to Nick Spencer. Nick published four essays in this venue—which is arguably one of the top outlets for cultural and literary theory today—and encouraged Marco to submit his own work to *EBR*. Marco was also awarded a Maude Hammond Fling Faculty research fellowship, in the amount of \$6,500, to continue his research on contemporary German cinema.

Aimee Allard presented her paper, "Maps 'Printed with the Blood of History': Recovering Cartographies of Identity in Native Ecofeminist Literature" at the (Dis)junctions 2008 Humanities Conference at the University of California-Riverside in April.

Anhinga Press has published an anthology of bird poems, edited by **Judith Kitchen** and **Ted Kooser**, entitled *The Poet's Guide to the Birds*.

Hilda Raz is teaching at Stanford and reading in the Humanities Center this week. After a horrific trip through sub-zero temperatures and snow, she finds California weather (if not politics) perfect.

Maureen Honey has been granted a Research Council fellowship of \$6,500 a) to travel to the Beineke Library at Yale, which houses Langston Hughes's papers. Hughes corresponded with several of the women poets on whom Maureen is working; b) to travel to the Moorland-Spingarn Research Center at Howard University, which contains the papers of Angelina Weld Grimke, a lesbian modernist poet of the Harlem Renaissance; c) to help cover the costs of genealogical research on Mae V. Cowdery, another poet of the Harlem Renaissance Maureen is linking to modernism.

During the past month, **Joshua Ware's** work appeared in *Corduroy Mtn* (print-version) and *Strange Machine*. On February 13th, he will participate in the *Anti-/diode* off-site reading at this year's AWP.

Carrie Shipers' poems recently have been accepted by *Ellipsis*, *descant*, and *Poet Lore*.

Benjamin Vogt's prose poem "Japanese Garden" has just been published in the anthology *Breathe: 101 Contemporary Odes* (C&R Press).

On February 18 at 7 p.m., **Michael Page** will be on KZUM's book talk program chatting about Dr. Miles J. Breuer and his pioneering science fiction.

Wheeler Winston Dixon's film "Serial Metaphysics" was screened, along with a brief lecture, on January 14, 2009, as part of The International Experimental Cinema Exhibition, curated by Christopher May, at the Mary Riepma Ross Film Theater. Wheeler has also published a new article, "Fear and Self-Loathing: Horror and Homophobia in the Films of Herman Cohen," *Senses of Cinema* 49 (Winter, 2009), at <http://archive.sensesofcinema.com/contents/08/49/herman-cohen.html>.

Chris Gallagher reports that **Eric Turley**, who graduated from our PhD program in May 2008, has been awarded the 2009 James Berlin Outstanding Dissertation Award from the Conference on College Composition and Communication. This is a national award given to the best dissertation in the field by the flagship professional organization of Rhetoric and Composition. Congratulations, Eric!

Liz Lorang's essay "*The Picture of Dorian Gray* in Context: Intertextuality and *Lippincott's Monthly Magazine*" has been accepted for publication in *Victorian Periodicals Review*. It should appear sometime in 2010.

Upcoming Events

Please put these dates on your calendar:

TODAY! February 6: Dr. Basuli Deb, candidate presentation for the English/Women's and Gender Studies position, will speak on "Planitariness! Re-Imagining Transnational Feminism!" 2:00 p.m., Bailey Library.

TODAY! February 6: Jennie Case and Julie Iromuanya, reading from their work, as part of the No Name Reading Series, 4 p.m., Sur Tango Bar, 12th and P Street, downtown Lincoln.

February 13: Celebration of colleagues who've published books this year, sponsored by the Committee on Teaching and Research, 4:00 p.m., Sur Tango Bar.

February 13: "Darwin's Prophetic Apprenticeship on the 'Beagle' Voyage," a lecture by Professor **George Levine** of Rutgers University, as part of the Bicentennial Celebration of Darwin's birth, 7:30 p.m., Nebraska Union Auditorium.

February 16: "Getting Published in the Digital Age: Online Publishing and Digital Archiving," sponsored by the Committee on Teaching and Research, 12 noon, Bailey Library.

February 23: "Teaching in a Politically Charged Atmosphere," sponsored by the Committee on Teaching and Research, 12 noon, Bailey Library.

Wednesday February 25: poet **Craig Arnold** (author of *Shells*, which won the Yale Younger Poets Prize, and *Made Flesh*, just published by Ausable Press), reading from his new work, 7:30 p.m., Bailey Library. Book-signing to follow.

Wednesday, March 25: poet, essayist and teacher **Naomi Shihab Nye**, author of more than twenty books, reading from her work, 7:30 p.m., Great Plains Art Gallery. Reception and book-signing to follow.

Thursday, April 2: "Three Wars: Henry James and Others," this year's Robert Knoll Lecture, will be given by Professor **Wai Chee Dimock**, the William Lampson Professor of American Studies and English at Yale University, 7:30 p.m., Great Plains Art Gallery, 12th and Q. Reception to follow.