

# UNL ENGLISH DEPARTMENT NEWSLETTER AND CALENDAR

Friday, January 23, 2009

Editors: Gerry Shapiro and Judy Slater

Publisher: Joy Ritchie

"Speaking Truth to people in varying states of powerlessness"

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## Recent Publications and Other Achievements

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**Vanessa Steinroetter** was the co-winner of the John Robinson Award for Scholarly Papers in the academic year 2007-2008 (awarded May 1, 2008). She traveled to Europe over the summer and presented her paper "Walt Whitman, the 'Soul of America?'" Whitman's Early German Translators and the Contemporary German Discourse on America and Its Literature" at the International Whitman Symposium of the Transatlantic Walt Whitman Association in Dortmund, Germany, 20-22 June 2008. She also has an article on "A Newly-Discovered Translation of Louisa May Alcott's 'My Contraband' in a German American Newspaper" in the December 2008 issue of the *New England Quarterly*, which grew out of her research on a German American newspaper in Civil War Washington.

**Jack Vespa** published an essay and presented a paper last Fall. The article, titled "William Wordsworth's Poetry of Moral Sentiments," was solicited by and printed in the *Journal of Ethics in Leadership*, a multi-disciplinary journal; the paper, titled "'Manly Sentiment'?", was delivered at the 33<sup>rd</sup> annual European Studies Conference in Omaha.

**Fran Davis's** short story "Grief Marginalia" will be published in the forthcoming Fall, 2008 issue of *Natural Bridge*.

**John Chávez's** poems have appeared recently in Fall/Winter 2008 issue of *The Portland Review*, and he was recently notified that he will be the 2009 *Letras Latinas Residency Fellow* in Poetry at the Anderson Center in Red Wing, MN. The month-long fellowship is cosponsored by The Anderson Center and the Institute for Latino Studies at the University of Notre Dame.

**Dave Madden** published the stories "Karl Friedrich Gauss" in the Fall 2008 issue of *Hobart* and "Pamela" in the Winter 2008 issue of *Indiana Review*.

Since our last newsletter, **Ted Kooser** has given readings and talks at the following venues: the Kent School in Connecticut; SUNY Binghamton; York College; American College of Physicians, Anchorage, Alaska; the Idyllwild Arts Summer Festival in California; the Sun Valley Writers

Conference in Idaho; the Gertrude Dodge Poetry Festival in New Jersey; the Homestead Monument; West Liberty State, in Virginia; and SUNY Brockport. An oratorio based on Ted's book of poems about the Blizzard of 1888, composed by Paul Moravec, was premiered at the Holland Center in Omaha and at Western Community College in Council Bluffs. New poems by Ted appeared in *Ploughshares*, two issues of *The Virginia Quarterly Review*, *The Kenyon Review*, *The Alaska Quarterly Review*, and he was interviewed in *Pembroke Magazine*.

In May, **Marco Abel** delivered a talk entitled "Untimely Mappings: The Politics of the A-Representational Realism of the 'Berlin School'" at the *Cinema and Social Change in Germany and Austria* conference at the University of Waterloo, Canada. He subsequently published an extended version of this talk as an online exclusive with *Cineaste* (fall 2008) as "Intensifying Life: The Cinema of the 'Berlin School'," which is the first full-scale introduction and discussion of this filmmaking movement in any language. Marco's extensive interview, "'The Cinema of Identification Gets on my Nerves': An Interview with Christian Petzold," perhaps the leading director of the "Berlin School," was also published by *Cineaste* as an online exclusive in its summer 2008 issue. In October, Marco gave two more talks: "Christian Petzold's *Yella* and the Cinema of the Berlin School," which he delivered as an invited guest speaker at the Block Museum of Art (Northwestern University) to open their Retrospective of the Films of the "Berlin School"; and "Towards a New National Cinema: Topographical Singularization of Germany in the 'Berlin School' Films," which he presented at the German Studies Association conference in St. Paul where he also served as moderator for a panel on "Staging the Past in the GDR: Museums, Monuments, and Commemoration." Furthermore, Marco participated in two professional meetings: in August, he attended a weeklong gathering of German film scholars at the biannual German Film Institute meeting at the University of Michigan, where participants who came from Europe and the U.S. intensively studied and discussed "German Cinema ca. 1968"; and in December, he traveled to St. Louis to join German film scholars from the University of Missouri and Washington University to discuss the "Berlin School" at a weeklong meeting of the Missouri Film Institute. Finally, Marco published a critical review essay of *The Cinema of the Low Countries* (ed. Ernest Mathijs) in *Quarterly Review of Film and Video* 25.5.

**Maura Giles-Watson** presented “The Singing ‘Vice’: Music and Mischief in Tudor Drama” to the Devil in the Premodern World conference at the Centre for Renaissance and Reformation Studies at the University of Toronto in October; her paper has also been solicited for the selected conference proceedings. The essay derives from Stephen Buhler and Pamela Starr’s marvelous English Renaissance Music and Text course, and Maura is very grateful to her teachers for their generous support and encouragement for this continuing project.

**Zachary Schomburg**’s second book of poems, *Scary, No Scary*, was selected for publication by Black Ocean and will be out by June 2009. He also has two forthcoming poetry chapbooks: *I Am a Small Boy* and *The Pond* will be published by Factory Hollow Press and Greying Ghost Press respectively. Some poems have been recently published in the following publications: *Born, Washington Square, Dear Camera, Tammy, Third Coast, Sixth Finch, 6x6, Sir!, Laurel Review, Heartbreaker, and Cap Gun*. His poetry translations from the Russian of Andrei Sen-Senkov are published in issues of *Mantis, Circumference, Aufgabe*, and are in Russian poetry anthology by *Jacket*. His poetry collaborations with Emily Kendal Frey are published in *jubilat, Anti-*, and *Diode*. He has also made film adaptations of some of his poems which are forthcoming in *Word for/ Word* and *Cinema Queue*. He is working on a third manuscript of poems, *1977-2050*, and a full-length book of Andrei Sen-Senkov translations called *Family, Do Not Kill Me, Please*. He is currently an adjunct instructor of film, literature, and composition at Portland State University and Portland Community College.

**Wheeler Winston Dixon** and **Gwendolyn Audrey Foster**’s book *A Short History of Film* has just gone into its third printing at Rutgers University Press since its first publication in April, and has been widely adopted by university film programs in the US and Europe. Additionally, a Spanish translation is forthcoming in 2009 from Ediciones Robinbook, Barcelona, Spain.

Wheeler’s book *Film Talk* also went into a second printing in 2008. His essay “The Power of Resistance: Les Dames de Bois du Boulogne,” was published *Senses of Cinema* 46 (2008), at <http://www.sensesofcinema.com/contents/08/46/dames-du-bois-de-boulogne.html>. Wheeler’s essay, “House of Strangers: The Family in Film Noir,” was published in *A Family Affair: Cinema Calls Home*; his essay “Tomorrowland: Science Fiction Television in the 1950s,” was published in *The Essential Science Fiction Television Reader*; and his essay “The End of Hammer,” appeared in *British Cinema in the 1970s*, ed. by Robert Shail. Wheeler appeared in the documentary “Jean-Luc Godard: A Riddle Wrapped in an Enigma” as part of a box set of DVDs of four films by Godard (*Détective, Hélas pour moi, Passion,*

and *Prénom Carmen*) from Lionsgate Films, released on DVD by Canal Plus /Lionsgate, 2008. Wheeler delivered the Plenary Presentation, “The Limits of Time,” at the Film and History National Conference, Chicago, Illinois, October 30, 2008. He published a number of reviews over the past six months. And for the twelfth year, he is the recipient of a “Certificate of Recognition for Contributions to Students” from the UNL Teaching Council and the UNL Parents Association, to be awarded January 30, 2009.

In addition to her work co-editing *Quarterly Review of Film and Video* and her work on the book *A Short History of Film*, **Gwendolyn Audrey Foster** published an essay, “The Corruption of the Family and the Disease of Whiteness in *I Walked With a Zombie*,” in *A Family Affair: Cinema Calls Home*. She also published several reviews.

**Chris Gallagher**’s co-written book *Teaching Writing That Matters* (with Amy Lee) was published by Scholastic in November. Chris also delivered a keynote address at the Leadership for Classroom Assessment Conference in Omaha in October and made a presentation based on the book at NCTE in San Antonio in November.

**Dorothy Allison**, author of *Bastard Out of Carolina* (and recent visitor to our department) has invited **Amelia Montes** to spend February and March at her “writing cabin” in Northern California. Amelia will be working on her book, *The Diabetes Chronicles*.

**Steve Buhler** presented two papers at international conferences: “Quoting Milton in Music” for the Canada Milton Seminar at the University of Toronto in May and “The Most of Milton in Music” for the Ninth International Milton Symposium at the University of London in July. In between, he joined Michael LoMonico of the Folger Shakespeare Library in co-directing a NEH-funded Teaching Shakespeare Institute at UNL for participants selected from a national pool of applicants. **Julia Schleck** was a member of the Institute faculty and invaluable support was provided by **Maura Giles-Watson** and **Kyle Citta**. Steve also served as text consultant and sound designer for two Flatwater Shakespeare productions at the Swan Theatre: a spaghetti-western take on *The Taming of the Shrew* and an Edwardian *Richard III*. In October, Steve gave the Margaret Syers Lecture, “Shake Some (Inter)Action: The Bard and Popular Music,” at Schreiner University in Kerrville, Texas, where **Lydia Kualapai** (UNL English Ph.D., 2001) is on the faculty. The University of Nebraska Press will publish **Steve Edwards**’s memoir (tentatively entitled *Breaking into the Backcountry: Seven Months Along a Wilderness River*) as part of their Outdoor Lives series.

**Gerry Shapiro**’s short story, “Mandelbaum, the Criminal,” appeared in the Summer 2008 issue of *Ploughshares*. In December his story, “The Latke Maven,”

was read on NPR's "Hanukkah Lights," an annual program featuring contemporary fiction by Jewish-American writers.

The 400<sup>th</sup> anniversary of John Milton's birth was celebrated in the Bailey Library, Andrews Hall, on December 9th, 2008, with a marathon reading of *Paradise Lost*. Starting at 8 a.m. and finishing near 6:30 p.m., a group of intrepid volunteers read over ten thousand lines of epic verse out loud. Lincoln residents, along with UNL undergraduates, graduate students, staff, and faculty, made up the audience. Our volunteer readers included students majoring in English, History, and Theatre Arts; graduate students in English; a Music professor; current English professors; and the artistic director of the Haymarket Theatre. Special thanks go to Professor Emeritus **James McShane** for his participation and encouragement through the entire poem. Thanks are also due to our co-sponsors, the Theta Omega chapter of Sigma Tau Delta English honorary society and the UNL Medieval and Renaissance Studies Program (who supplied the birthday cake).

Our Readers: **Josie Azzam, Renae Blum, Jordan Bonge, Steve Buhler, Sarah Chambers, April Christensen, Daniel Gomes, Bob Hall, Robert Haller, Stephen Hilliard, Luke Hollis, Sarah Johnson, Wyatt Kent, Jim McShane, Ron Reece, Arra Ross, Sarah Sargent, Julia Schleck, Katie Sisneros, Micah Smith, Pamela Starr, Scott Stenson, and Jack Vespa.**

**Laura White** published "The Tourist Narrative of the Sublime, Prototype and Type: Coleridge's 'This Lime Tree Bower My Prison' and Thomas Cole's *The Ox-bow*" in *Genre*, "The Person from Porlock in "Kubla Khan" and Later Texts: Inspiration, Agency, and Interruption" in *Connotations*, and "Beyond the Romantic Gypsy: Narrative Disruptions and Ironies in *Emma*" in *Papers in Language and Literature*. She also published a review of David Lodge's *Consciousness in the Novel* in *The Evelyn Waugh Newsletter and Studies*.

**Kate Kostelnik's** story "The Dancing School" was published in issue 42 of *Hayden's Ferry Reivew*.

LatinoStories.com named **Joy Castro** one of its top ten 2009 Best New Latino Authors. Her short story "Dinner" appeared in *Grasslands Review*.

**Steve Behrendt's** poetry has appeared recently in *The Texas Review*, *The Sewanee Review*, and *The Hudson Review*. His electronic textbase of Irish Women Romantic Poets was officially "launched" by Alexander Street Press in December. Steve had several major scholarly essays published: one on the history of editions of Shelley's writing, in a collection on Shelley's reception in Europe; and one on the vagaries of definitions of "regionalism," in a

collection edited by Tim Mahoney and Wendy Katz, for U of Nebraska Press; one on the theme of "border crossings" in scholarship and teaching in Romanticism; and one on teaching lesser-known Romantic-era fiction, in a special number of *Romantic Circles*, the top on-line journal in Romanticism studies. Steve also gave one paper, on Romantic-era history painting, at an international conference on the subject at the U of Cincinnati.

**Julia Schleck** was invited to deliver a paper at a major international conference on Richard Hakluyt, held at the National Maritime Museum in Greenwich, England. The conference was from May 15-17; Julia's paper was entitled "Hakluyt and Historical Formalism".

**Michael Page** edited *The Man With The Strange Head and Other Early Science Fiction Stories* by Miles J. Breuer for the Bison Frontiers of Imagination series. It was released in October. Breuer was a Lincoln physician and a pioneering science fiction writer in the early genre magazines.

Last semester, **Joshua Ware's** work appeared in *New American Writing*, *Caketrain*, *DIAGRAM*, *Lamination Colony*, *Anti-*, *Moria*, and *horseless review*. His poem "Excavations" was selected for publication as a chapbook (Further Adventures Press) and will come out this Spring.

During the summer, **Timothy Schaffert** led a seminar on publishing/editing at the Summer Writing Institute at Washington University in St. Louis. His essay, "A Language of Toads," was published in the summer issue of *River Teeth*. The Sept/Oct issue of *Poets and Writers* features a piece by him on small presses.

**Jonis Agee, Joy Castro, Amelia Montes, and Timothy Schaffert** were among the panelists at the fourth annual (downtown) omaha lit fest, held Sept 19-20, with the theme "Plagiarism, Fraud, and Other Literary Inspiration." UNL creative writing grad students **Emily Danforth, Cody Lumpkin, and Dave Madden** moderated panel discussions.

The Nebraska Summer Writers' Conference was held June 14-20, and attracted registrants from 22 states and Canada. Among the visiting faculty were **Curtis Sittenfeld** (author of the best-selling Laura Bush roman a clef, *American Wife*); **Kurt Andersen** (who also published an article about Beijing architecture in *Vanity Fair* magazine over the summer); and **Sean Wilsey** (whose anthology *State by State*, 50 essays on the 50 states, was listed as one of the ten best nonfiction books of the year by *Entertainment Weekly*), among many others. The NSWC faculty also featured **Kim Addonizio, Brock Clarke, Lauren Cerand, Meghan Daum, Jesse Lee Kercheval, Harley Jane Kozak, Aaron Raz Link, Jessica Regal, Michael Rips** and UNL creative writing faculty members **Anthony**

**Hawley and Hilda Raz.** Panel discussions were moderated by creative writing grad students **Kelly Grey Carlisle, John Chavez, James Engelhardt, Cody Lumpkin, and Dave Madden.**

**Lisa Renfro's** essay, "Translation: Perevod," appears in *Witness* (2009). Her essay, "A Letter to My Daughter (To Be Sent in the Future)," the recipient of the Demeter Press/ Association for Research on Mothering "Mothers and Daughters" Creative Nonfiction Prize, appears in the *Journal of the Association for Research on Mothering* Special Issue on Mothers and Daughters (October 2008). Her short story, "Splendid, Silent Sun," was awarded second place in the *Glimmer Train* Fiction Open. And her short story collection, *A Catalogue of Everything in the World*, was named the winner of the 2008 St. Lawrence Book Award and is forthcoming from Black Lawrence Press in 2010.

**Jeff Alessandrelli** (1st year Creative Writing PhD) has poems forthcoming in *Handsome*, *Cream City Review*, and *Diagram*. Recent work appears in *Caffeine Destiny* and *Portland Review*.

**Liz Ahl** (PhD in poetry) has won the 2008 Slapering Hol Chapbook Prize for her chapbook, *A Thirst That's Partly Mine*. Liz is Chair of the Department of English at Plymouth State University in New Hampshire. She's coming off a sabbatical semester that took her to New York, Wyoming, Pennsylvania, and (of course) Nebraska, where she hung out with old friends and spent a two-week residency at the Kimmel Harding Nelson Center in Nebraska City.

**Paul Eggers** (PhD in fiction) has won the 2008 Ohio State University Short Fiction Prize for his collection of stories, *The Departure Lounge*. Paul is a Professor of English at Chico State University in California, and was for several years the director of the California State University low-residency MFA program.

**Laura Madeline Wiseman's** creative works appeared in the issues of *Margie*, *Karamu*, *Georgetown Review*, *The Los Angeles Review*, *Mississippireview.com*, and elsewhere. Her chapbook *My Imaginary* is forthcoming from dancing girl press in 2009.

**Laura Madeline Wiseman, Kelly Payne, Jaclyn Cruikshank Vogt,** and alumna **Dr. Christine Stewart-Nunez** presented the panel "Resisting Hegemonic Narratives of Violence" in June 2008 at the National Women's Studies Association Conference in Ohio.

**Ruth Nissé** delivered a paper, "The Death of Esau: Rome, Remus, and Romance in a Medieval Midrash" on the "Romance/Semitic" panel at the MLA in San Francisco.

(The slash in the panel's title indicates its extra-fabulousness).

**Guy Reynolds** published *Apostles of Modernity: American Writers in the Age of Development* with the University of Nebraska Press. It has a very cool cover. There's another cool cover for a recent collection edited by **Wendy Katz** and **Tim Mahoney**, *Regionalism and the Humanities*, which contains a Reynolds essay on Willa Cather and region. Guy has been publishing recent conference papers on the library's Digital Commons site -- you can find three 2008 papers at <http://digitalcommons.unl.edu/>.

**Benjamin Vogt's** poem "Little Deep Creek--Oklahoma, 1984" appeared in *Hayden's Ferry Review* (#42). He's received a Graduate Studies Fellowship for this year, his last as a PhD, and his chapbook *Without Such Absence* was recently a finalist for the Spring Garden Press poetry award. At the MMLA conference last November in Minneapolis, Benjamin also presented a talk entitled "Variations: 'Minority' Poets Rewriting Identity Through Received Forms."

In October, novelists Sarah Waters and Robert Gluck chose **emily m. danforth's** short story, "The Truest Way to Name Something," as winner of *Chroma* Literary Journal's International Writing Award in Fiction, calling it "a wonderfully accomplished piece of writing that has all the strength and resonance of the short story form at its very best." In November emily traveled to London to accept her award and to read from her work at *Chroma's* Pose Party. Her winning story was published in the winter edition of the magazine.

**Amber Harris Leichner** presented her paper, "*The Touchstone: A Study of Female Authorship in the Early Twentieth Century*" at the Edith Wharton and History Conference this past June in Pittsfield, MA.

In October, **Erica Rogers** won first place in "Late Night Poetry Slam" sponsored by the Nebraska Book Festival and hosted by the Nebraska Writers Collective. The event featured poets from Lincoln and Omaha. This was Erica's second slam competition win for 2008. She's currently preparing for the 2009 spring slam season and the president of University Slam, a student organization and poetry program that will launch its main events, including a slam competition and public school poetry outreach program, in the fall of 2009.

**Grace Bauer's** poem "By Candlelight" appeared in *Southern Poetry Review* (46:1). A personal essay "Sound Track" appears in the current (winter, 2008) issue of *Brilliant Corners: A Journal of Jazz and Literature*. Grace has poems forthcoming in *Natural Bridge*, *Painted Bride Quarterly*, and *Paperstreet* (online).

With **Hilda Raz** on a well-deserved leave, Grace is serving as Acting Editor of *Prairie Schooner* and the *Prairie Schooner* Book Prize Competition. She's currently working on a special "Baby Boomer" issue of the journal.

**Michelle Menting** had two poems accepted in *Conclave: A Journal of Character* (and an invite to read at inaugural magazine's launch party in Chicago, though she was unable to attend this event); a recent publication in *The Pedestal Magazine* (one poem), a prose poem forthcoming in *Double Room: A Journal of Prose Poetry & Flash Fiction*; and a short story forthcoming in *Gentle Strength Quarterly* (however, these last two publications are sure taking their time getting the issues out. Michelle is still waiting for them).

**Whitney Helms** recently presented her paper "Queen Victoria and *Uncle Tom's Cabin*: A Private and Political Response" at the Transatlantic Literary Influences conference, sponsored by the University of Binghamton. Whitney has also been accepted to present her paper "Dickens Commodifying, Dickens Commodified" at the University of Exeter's "Instruction, Amusement, and Spectacle" conference in April, and her article "Appropriating Maternal Authority and Politicizing the Domestic: Anna Barbauld and Children's Literature" was accepted for publication in volume 6 of *Eighteenth-Century Women*.

**Adrian Gibbons Koesters'** prose poem "While Eating Coldcuts and Whole Cucumbers" was a finalist in the Lunch Hour Stories Very Short Story Contest; the poem appears in the *2008 Very Short Story Anthology*. Her poems "Turtle" and "Nine Horses" will appear in the inaugural issue of *A River and Sound Review* (online journal, Spring '09).

In July, **Carrie Shippers'** second chapbook, *Rescue Conditions*, won the 21<sup>st</sup> Annual Slipstream Press Chapbook Contest. As part of her award, in October she traveled to New York to give readings in the On the Edge Poetry Series at Niagara County Community College (Sanborn, NY) and at Talking Leaves Book Store in downtown Buffalo. Her poems can be found in recent issues of *Connecticut Review*, *Hanging Loose*, *Hayden's Ferry Review*, *The Louisville Review*, and *Natural Bridge*, and are forthcoming in *the minnesota review*, *Blue Earth Review*, *River Styx*, and *The Pinch*. In addition, her creative nonfiction essay, "The Town That Isn't There," is forthcoming in *Elsewhere: A Journal for the Literature of Place*, where it is a finalist for the 2008 Scott Russell Sanders Prize.

**Ken Price** reports that *The Walt Whitman Archive* has recently received grants to edit Whitman's Civil War writings. Funding from the National Historical Publications and Records Commission (NHPRC) will support editorial work on Whitman's incoming and outgoing correspondence. Funding from the NEH will support editorial work on Whitman's Civil War notebooks, daybooks, literary essays, journalism, poetry manuscripts, and his so-called Blue Book (a personally annotated copy of *Leaves of Grass* that cost him his government job). Ken Price has received an ACLS Digital Innovation Award to support his role in these editorial efforts.

In December Ken gave a talk in Beijing on "*The Walt Whitman Archive* and the Making and Remaking of an American Icon" at the China-US Cultural Forum on the Preservation and Presentation of Cultural Heritage in the Digital Age, co-sponsored by NEH and the Ministry of Culture of the People's Republic of China.

**Cody Lumpkin's** "In Support of Corporate Farms" was the featured poem on *Verse Daily* for May 1st, 2008. You can check it out at <http://www.versedaily.org/2008/corporatefarms.shtml>. His poem "Prayer for Our Cars" was reprinted in the 30th Anniversary Issue of *Tar River Poetry*, which showcases the best work from that journal over the past ten years. "Chocolate Bride" is featured in *MARGIE* and "Women Don't Like Blanket Statements Made About Them" will be appearing in *GRIST*. He presented an academic paper, "The Shifting Nature of Surveillance in the Science Fiction Novel" at the recent MMLA conference.

**Julie Iromuanya** won several fellowships in 2008: a Summer Cooperative African Language Institute Fellowship; a Stuff Dissertation Fellowship; a University of Minnesota Institute for Global Studies Teaching In-service Fellowship; "Immigrant Dreams and Contemporary African Diasporic Literatures"; and a UNL Graduate Fellowship Committee Fellowship. She published "Passing for What?: *The Marrow of Tradition's* Minstrel Critique of the Unlawfulness of Law" in *Charles Chesnutt Reappraised: Essays on the First Major African American Writer*; "Ken Saro-Wiwa's Africana Womanist Vision of Environmental Justice" in *Digital Commons at UNL*. This is available at: <http://digitalcommons.unl.edu/historyrawleyconference/20/> 2008. In December she attended the MLA Conference in San Francisco, where she delivered a paper, "Invisible Sojourners: Re-Inscribing the Transatlantic Neo-Migration Narrative" as part of the session titled "African Literature and the New Diaspora."

**Maggie Christensen** (PhD student in Rhet/Comp) presented "The Writing Classroom and Difference: Creating an 'Open-Source' Environment in a Closed-

Source World” at the National Computers and Writing Conference last May in Athens, Georgia.

**Liz Lorang**’s essay “‘Two more throws against oblivion’: Walt Whitman and the *New York Herald* in 1888” appeared in the Spring 2008 issue of the *Walt Whitman Quarterly Review*, and her essay “Editing Whitman’s Poems in Periodicals” was published in the 2008 issue of the *Mickle Street Review: An Electronic Journal of Whitman and American Studies*. She presented a paper titled “Digital Scholarship and Graduate Studies in American Literature” at the American Literature Association conference in May 2008, and at MLA she presented on both the *Walt Whitman Archive* and *Civil War Washington: Studies in Transformation*.

**Tamy Burnett** has been selected to receive the 2009 UNL Outstanding Graduate Teaching Assistant Award. The award comes with a \$1,000 check and a commemorative medal. Tamy and her advisor, **Kwakiutl Dreher**, will be recognized at an awards ceremony on February 4 at the Van Brunt Visitors Center. Congratulations, Tamy!

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### Parents’ Recognition Teaching Awards

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Congratulations to all our colleagues who received Parents’ Recognition Teaching Awards this year: **Aimee Allard, Robert Brooke, Barbara DiBernard, Wheeler Dixon, Chris Gallagher, Amy Goodburn, Janet Jarvis, Guadalupe Virginia-Linares, Danielle Luebbe, Michael Page, Megan Peabody, and John Schultze.**

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### Upcoming Events

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**TODAY! January 23:** No Name Reading, 4 p.m, Sur Tango Bar and Grill, 12<sup>th</sup> and P, featuring **Kate Kostelnik** and **Laura Madeline Wiseman**.

**Monday, January 26:** Anca Parvulescu (Critical Theory) presentation, 1:45 p.m. Bailey Library.

**Wednesday, January 28:** Department meeting (hiring decisions), 3:30 p.m., Bailey Library.

**Wednesday, February 4:** brownbag lunch and conversation with **Mary Pipher** (author of *Reviving Ophelia, The Middle of Everywhere*, among other books), 12:00 noon, Bailey Library. Contact Gerry Shapiro (gshapiro1@unl.edu) for more details.

**Wednesday, February 4:** Department meeting (strategic planning 2009-2010), 3:30 p.m., Bailey Library.

**Please put these dates on your calendar:**

**Friday, February 13:** Professor **George Levine** of Rutgers University, speaking on “Darwin’s Prophetic Apprenticeship on the ‘Beagle’ Voyage,” as part of the Bicentennial Celebration of Darwin’s birth, 7:30 p.m., Nebraska Union Auditorium.

**Wednesday February 25:** poet **Craig Arnold** (author of *Shells*, which won the Yale Younger Poets Prize, and *Made Flesh*, just published by Ausable Press), reading from his new work, 7:30 p.m., Bailey Library. Book-signing to follow.

**Wednesday, March 25:** poet, essayist and teacher **Naomi Shihab Nye**, author of more than twenty books, reading from her work, 7:30 p.m., Great Plains Art Gallery. Reception and book-signing to follow. Naomi Shihab Nye will be Writer in Residence in the English Department and the creative Writing Program, and will be in residence in Lincoln from March 23 to April 3. Contact Gerry Shapiro (gshapiro1@unl.edu) for more details.

**Thursday, April 2:** “Three Wars: Henry James and Others,” this year’s Robert Knoll Lecture, will be given by Professor **Wai Chee Dimock**, the William Lampson Professor of American Studies and English at Yale University, 7:30 p.m., Great Plains Art Gallery, 12<sup>th</sup> and Q. Reception to follow.