

# UNL ENGLISH DEPARTMENT NEWSLETTER & CALENDAR

Friday, October 27, 2006

Editor: Janet Carlson

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"All the news we can beg, steal or borrow."

## Recent Publications & Other Achievements

**Guy Reynolds** and **Melissa Homestead** gave papers at the Modernist Studies Association conference, Tulsa Okla., October 19-22. Guy's topic was "Willa Cather's Case: Region and Reputation," and Melissa's topics included Edith Lewis's advertising career and Cather's fiction, presented in a seminar on women's magazines.

**Wheeler Winston Dixon** has published a series of essays on the film directors Joseph Losey, Michael Carreras, Arthur Crabtree, Sidney Furie, Wendy Toye, Peter Gidal, Thornton Freeland, Brian Gibson, Henry Koster (co-authored with Geoff Brown), and Don Levy (co-authored with Geoff Brown) in *Directors in British and Irish Cinema: A Reference Companion*, Robert Murphy, ed. BFI Publishing, London, 2006.

**Steve Buhler's** essay "The Sirens, the Epicurean Boat, and the Poetry of Praise" appears in *Music of the Sirens*, published last June by Indiana University Press and edited by Linda P. Austern and Inna Naroditskaya.

Two poems by **Steve Behrendt**, "Moving" and "Harvesting the Dust," appear as the lead poems in the latest issue of *Ontario Review* (Fall-Winter).

In September **Janet Harkness** was making pilot movies at ZUMA (the Centre for Survey Research and Methodology) in Mannheim, Germany. The tapes will be used to develop teaching materials on team translation approaches and to demonstrate dynamic (as-it-happens) problem resolution in the survey translation context. Janet heads the team organizing an international conference scheduled for Berlin in June 2008 on multinational survey research methods, and she is happy to report that in October the Survey Methods Section of the American Statistical Association pledged to provide funds to support planning activities, and John Wiley and Sons has approved a contract for the companion book.

**Anthony Hawley's** first book of poems, *The Concerto Form*, appears in the November/December issue of *Poets & Writers* magazine in a feature article on 12 Debut Poets called "Finishing the First." The article contains an

interview with Anthony and 11 other poets for the Second Annual Roundup of Debut Poets by *Poets & Writers*.

Last week Anthony traveled to Chicago to read at The Danny's Reading Series with Jennifer Scappatone. Next month he will be reading at Nebraska Wesleyan and the University of Colorado, Boulder.

**Razia Sultana Khan's** short story, "Fried Fish" was published in the Eid Issue of *The Star Weekend Magazine* vol. 5 issue 117, Oct. 20. (The festival of Eid marks the end of the Islamic holy month of Ramadan.) Go to [www.thedailystar.net/magazine/2006/10/03/fiction.htm](http://www.thedailystar.net/magazine/2006/10/03/fiction.htm) to read Razia's story online.

**Darcie Rives's** article "Haunted by Violence: Edith Wharton's *The Decoration of Houses* and Her Gothic Fiction" appears in the current, Spring 2006 issue of *The Edith Wharton Review*.

**Carmel Morse's** non-fiction essay "Wasn't That a Time? History on a Forty-Year Rerun" was published in *Dana Literary Review* on Oct. 1, and it also earned a Certificate of Excellence from the journal. On Oct. 7, Carmel presented her paper "Situating Spirituality in Marge Piercy's Poetry: An Excursion Through the 'Borderlands'" at the Eugene Walter Writer's Festival in Mobile, Ala.

## Alumni News

Garrison Keillor has recently read a couple of poems on *The Writer's Almanac* from *Some Hero of the Past*, the newest book by **Greg Kosmicki** (Ph.D. '75). "Waking Up My Daughter" aired on Oct. 18, and "Sometimes We Don't Talk Much, Debbie and I" on Oct. 24. Go to <http://writersalmanac.publicradio.org> to hear them.

Congratulations to **Josh Dolezal** on signing a tenure-track contract at Central College in Pella, Ia., where he is now an assistant professor of English.

## Upcoming Events

**Oct. 27, 4 p.m. – No-Name Reading** featuring **Michael Busk** and **Mathias Svalina**. At Sur Tango Bar *et* Café, 1228 P St. See <http://www.unl.edu/noname> for more information.

**Oct. 28, 10:30 a.m. – Ted Kooser** signs his books, including the latest from the University of Nebraska Press, *Blizzard Voices*, at the University Bookstore, Nebraska Union.

**Oct. 28, 7 p.m. --** The second installment of this year's **Clean Part Reading Series**, Sheldon Art Gallery  
Three poets, **Matt Hart**, **Karla Kelsey**, and **Aaron McCollough** will be coming from Ohio, Pennsylvania and Michigan, respectively. "All three are vibrant young literary talents with six books of poetry published between them," says **Zach Schomburg**. "They are also exciting and dynamic readers of their work." See [www.thecleanpart.blogspot.com](http://www.thecleanpart.blogspot.com) for more about the poets. Feel free to wear a costume to the reading. Also, you could win a poetry jack-o-lantern in the raffle.

**Oct. 30, 9 a.m. - 3 p.m. – Book Fair**, by **Longman Publishing**, Bailey Library.

With **lunch at 11:30 a.m.** Lots of Mexican food from La Paz and lots of books.

**Nov. 1, noon – Placement Workshop – "The Job Interview,"** with lunch. Contact Marco Abel for further information. Bailey Library

**Nov. 1, 4 p.m. – "Tea with Ted" Kooser**, reading at the Jane Pope Geske Heritage Room, Bennett Martin Public Library, 136 S. 14th St.

**Nov. 2, 3:30 p.m. – Placement Workshop – "The Job Interview,"** without lunch, cookies instead. Contact Marco Abel for further information. Bailey Library

**Nov. 7, 3:30 p.m. – Faculty meeting**, Bailey Library.

**Nov. 8, 10 a.m. - 2 p.m. – Thomson Learning Book Fair**, Bailey Library

**Nov. 10, 4 p.m. – No-Name Reading** featuring **Tyrone Jaeger** and **Scott Winter**. At Sur Tango Bar *et* Café, 1228 P St.

**Nov. 10, 5 p.m. – Deadline for UNL Combined Campaign Pledges & Contributions**

**Linda Mahloch** (néé Mahloch) and **Bob Haller** have, for the umpteenth year, promised that everyone in the Department would return their UNL Combined Campaign cards, so whether you participate or not, please write your name on the envelope, enclose the pledge form, and return the sealed envelope to Linda or Dr. Bob.

**Nov. 13, 3:30 p.m. – Presentation by Joy Castro**, candidate in creative non-fiction and ethnic literatures.

## American Life in Poetry: Column 083 By Ted Kooser, U.S. Poet Laureate, 2004-2006

Poems of simple pleasure, poems of quiet celebration, well, they aren't anything like those poems we were asked to wrestle with in high school, our teachers insisting that we get a headlock on THE MEANING. This one by Dale Ritterbusch of Wisconsin is more my cup of tea.

### Green Tea

There is this tea  
I have sometimes,  
Pan Long Ying Hao,  
so tightly curled  
it looks like tiny roots  
gnarled, a greenish-gray.  
When it steeps, it opens  
the way you woke this morning,  
stretching, your hands behind  
your head, back arched,  
toes pointing, a smile steeped  
in ceremony, a celebration,  
the reaching of your arms.

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### Speaking of Bailey Library. . .

#### *In the Company of Ghosts*

Most times when I enter the Dudley Bailey, it is empty. Sort of. I walk in half expecting to see Walter Wright, or John Robins, or Jim Roberts, or Sue Rosowski. Or Dudley himself, with teacup and saucer. And sometimes I do, if only for a fleeting instant. The occasional, actual, sight of Robert Knoll takes me back a generation; some ghosts may still be alive somewhere – Lee Lemon, June Levine, Howard Norland, Charlie Stubblefield . . . .

Wherever they are now, I enter that room and I can hear their voices.

Money is the stupidest way to measure wealth; memory of times in the library is one of the things that make me a rich man, enriched in mind, laughing, discussing anything at all with people who, for me, still inhabit The Andrews Hall Library.

*Faute de mieux*, I'd be happy to run into you there. If you're not there in life, how will your ghost linger in the Bailey?

– Tom Winter (Classics)